Sept 17. 2009

Creating - Evaluating - Analyzing - Applying - Understanding - Remembering

ACTIVE LEARNING

Active Learning is anything that students do in a classroom other than merely passively listening to a teacher's lecture.

Exercises for Individual Students

Because these techniques are aimed at individual students, they can very easily be used without interrupting the flow of the class. These exercises are particularly useful in providing the teacher with feedback concerning student understanding and retention of material.

- 1. **The "One Minute Paper"** This is a highly effective technique for checking student progress, both in understanding the material and in reacting to course material. Ask students to take out a blank sheet of paper, pose a question (either specific or open-ended), and give them <u>one</u> (or perhaps two but not many more) minute(s) to respond. "What is a chemical reaction?" "What is the difference between living and nonliving?" and so on. Another good use of the minute paper is to ask questions like "What was the main point of today's class material?" This tells you whether or not the students are viewing the material in the way you envisioned.
- 2. **Muddiest (or Clearest) Point** This is a variation on the one-minute paper, though you may wish to give students a slightly longer time period to answer the question. Here you ask (at the end of a class period, or at a natural break in the presentation), "What was the "muddiest point" in today's discussion?" or, perhaps, you might be more specific, asking, for example: "What (if anything) do you find unclear about the concept of 'whole numbers' etc.
- 3. **Reading Quiz** Clearly, this is one way to coerce students to read assigned material! Active learning depends upon students coming to class prepared. The reading quiz can also be used as an effective measure of student comprehension of the readings (so that you may gauge their level of sophistication as readers). Further, by asking the same <u>sorts</u> of questions on several reading quizzes, you will give students guidance as to what to look for when reading assigned text. If you ask questions like "What color were Marie's eyes?" you are telling the student that it is the details that count, whereas questions like "What <u>reason</u> did Marie give, for stopping the game?" highlight issues of justification. If your goal is to instruct (and not merely to coerce), carefully choose questions which will both identify who has read the material (for your sake) and identify what is important in the reading (for their sake).
- 4. Clarification Pauses This is a simple technique aimed at fostering "active listening". Throughout a lecture, particularly after stating an important point or defining a key concept, stop, let it sink in, and then (after waiting a bit!) ask if anyone needs to have it clarified. You can also circulate around the room during these pauses to look at student notes, answer questions, etc. Students who would never ask a question in front of the whole class will ask questions during a clarification pause as you move about the room.
- 5. Response to a demonstration or other teacher centered activity The students are asked to write a paragraph that begins with: I was surprised that ... I learned that ... I wonder about ... This allows the students to reflect on what they actually got out of the teachers' presentation. It also helps students realize that the activity was designed for more than just entertainment.

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